

Programme Catalogue

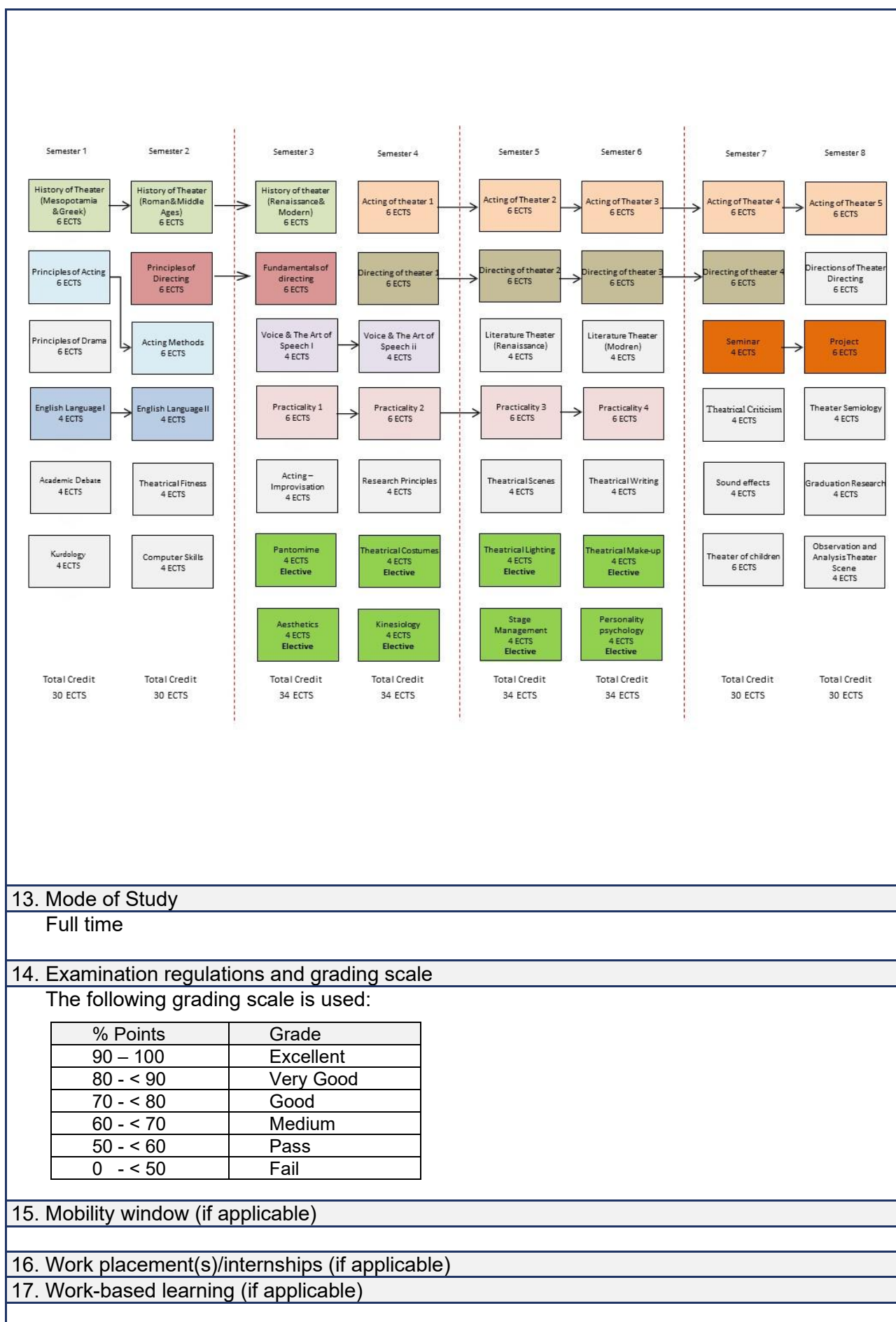
College Name	College Abbreviation
Fine Arts	FAr
Department Name (in English)	Department Abbreviation
Theater	Thet
Department Name (in Kurdish)	
شانۆ	
Department Name (in Arabic)	
المسرح	
1. Qualification awarded	
Bachelor of Fine Arts in Theater (BFA)	
2. Length of programme	
4 Years	
3. Number of credits	
240 ECTS credits	
4. Level of qualification according to the National Qualification Framework and the European Qualifications Framework	
First cycle, Bachelor's degree	
5. Field(s) of study (e.g. ISCED-F)	
1- Professional Acting (Thick skinned, Able to perform in front of large groups, Articulate) 2- Directing (Creative vision, Articulate, Strong leader) 3- Set & Costume Design (Research skills (history, period, story), Budgeting, Drawing painting, model, building) 4- Dramaturg/ Literary Management (Research skills, Critical analysis, of text/story, Strong writing skills) Theatre Education (Passion for teaching young people, General knowledge of all aspects of theatre, Opportunities to teach in schools, colleges/universities, & professional theatres.	
6. Specific admission requirements (if applicable)	
The applicant must pass the admission test and obtain a passing grade of at least 20% out of 40%, and the preparatory or diploma grade is added at a rate of 60%.	
7. Specific arrangements for recognition of prior learning (formal, non-formal and informal) (if applicable)	
8. Qualification requirements and regulations, including graduation requirements	
Students should successfully complete all the core courses and collect 240 ECTS credits	
9. Profile of the programme	
The mission of the Theater Arts program at the University of Duhok is to cultivate skilled, thoughtful, and versatile theater practitioners — actors, directors, and scholars — who combine rigorous technical training with critical and historical understanding of dramatic art. The program is committed to preparing graduates who can contribute meaningfully to the cultural, artistic, and educational life of the Kurdistan Region and beyond, while honoring both the region's theatrical heritage and the global traditions of the stage.	
10. Programme Educational Objectives	
1. Equip students with a strong technical foundation in acting and directing during the first two years, ensuring readiness for advanced, self-directed studio work. 2. Deliver a chronological survey of theater history and literature, from Mesopotamian ritual through modern and contemporary movements, across four dedicated history/literature courses.	

3. Provide four sequential practicum courses giving students direct, hands-on experience in departmental productions with increasing levels of responsibility.
4. Offer a broad selection of elective courses (18 total) allowing students to specialize in design, technology, management, or theoretical areas of personal interest.
5. Build academic research and writing competency through a three-course sequence (Research Principles, Seminar, Research) culminating in the Graduation Project.
6. Ensure every graduate completes a substantial capstone project — a directed production, major performance, or research thesis — demonstrating synthesis of the full curriculum.

11. Programme learning outcomes

No.	Category	Program Learning Outcome
PLO1	Knowledge & Understanding	Demonstrate comprehensive knowledge of theater history, dramatic literature, and theatrical theory from ancient civilizations through contemporary practice.
PLO2	Practical Performance Skills	Perform competently as an actor across a range of styles, periods, and character types, demonstrating command of voice, body, and emotional truth.
PLO3	Directorial & Creative Skills	Direct a theatrical production independently, from script analysis and concept development through rehearsal and performance.
PLO4	Collaborative & Production Skills	Collaborate effectively within a production team, applying knowledge of design, technical, and management disciplines to support a unified artistic vision.
PLO5	Critical & Analytical Thinking	Analyze and critique dramatic texts and live performances using appropriate theoretical frameworks and evidence-based reasoning.
PLO6	Research & Communication	Conduct independent scholarly research and communicate findings clearly in written and oral academic formats.
PLO7	Professional & Ethical Practice	Demonstrate the professional discipline, ethical conduct, and cultural sensitivity expected of a practicing theater artist within diverse artistic communities.

12. Programme structure diagram with credits



18. Programme director or equivalent

Mr. Alind Ramadhan Omar

email: alind.omar@uod.ac

19. Occupational profiles of graduates

Give a brief description of the types of jobs for which the programme prepares students and/or that graduates generally fulfil.

20. Access to further studies

Graduates can apply for admission to 2nd cycle (Master) studies

21. Academic Staff

Full Name	Qualification	Academic title	Email
Dr.Mohammed S. Saleh	PhD	Prof.	mohammed.sabri@uod.ac
Ayoob Ramadhan Fattah	PhD	Lecturer	ayoob.fattah@uod.ac
Yousif Rasheed Islam	PhD	Lecturer	yousif.islam@uod.ac
Tookheeb Ahmed Qaro	PhD	Lecturer	tookheeb.qarw@uod.ac
Mevan Hussein ali	PhD	Lecturer	mevan.ali@uod.ac
Harbi Hussein Haji	MSc	Assist. Prof.	harbi.haji@uod.ac
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Qadry othman shero	M.A.	Assist. Lecturer	Qedri.shero@uod.ac
Meyser Obaid Amien	M.A.	Assist. Lecturer	Meyser.nhely@gmail.com

22. Facilities and Resources (Lecture halls, Labs, etc.)

The department uses these facilities:

[illegible]

23. Accreditation and recognition

The programme is officially recognized by the Ministry of Higher Education and Scientific

Research of the Kurdistan Region – Iraq, as well as by the Ministry of Higher Education and Scientific Research of Iraq.