

Programme Catalogue

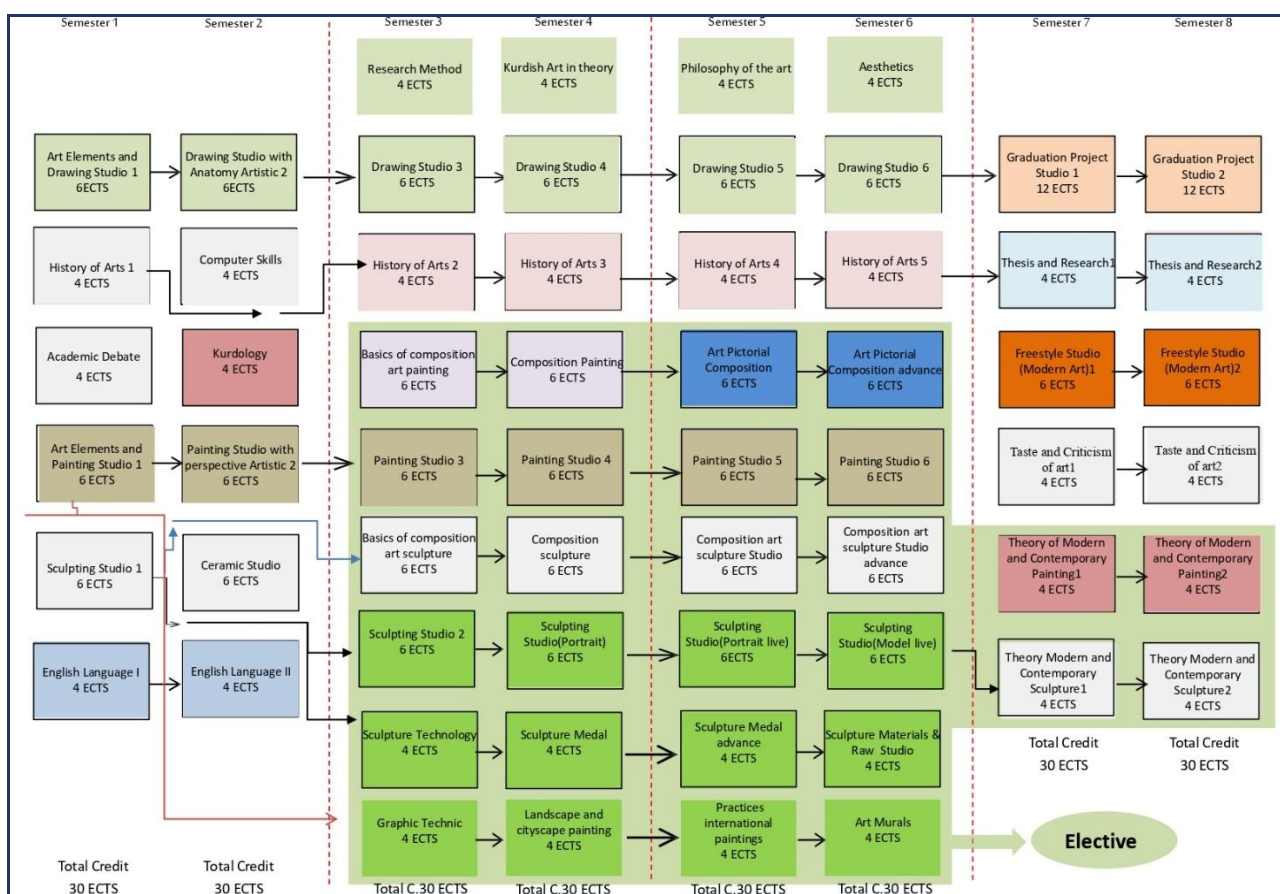
College Name	College Abbreviation
College of Fine Arts	FAr
Department Name (in English)	Department Abbreviation
Plastic Arts	PlsA
Department Name (in Kurdish)	
هونهرى شپۆكارى	
Department Name (in Arabic)	
الفن التشكيلي	
1. Qualification awarded	
Bachelor of Plastic Arts	
2. Length of programme	
4 Years	
3. Number of credits	
240 ECTS credits	
4. Level of qualification according to the National Qualification Framework and the European Qualifications Framework	
First cycle, Bachelor's degree	
5. Field(s) of study (e.g. ISCED-F)	
07	
6. Specific admission requirements (if applicable)	
7. Specific arrangements for recognition of prior learning (formal, non-formal and informal) (if applicable)	
The programme may recognize formal credits earned in formal context if these credits are relevant to the programme and confirmed by the Transcript of Records.	
8. Qualification requirements and regulations, including graduation requirements	
Students should successfully complete all the core components and collect 240 ECTS credits	
9. Profile of the programme	
The Plastic Arts Program at the University of Duhok, Faculty of Fine Arts, prepares graduates as creative artists, researchers, educators, and professional practitioners equipped to contribute to the visual arts, cultural heritage, and creative industries of the Kurdistan Region and beyond through a balanced curriculum of studio practice, theoretical knowledge, art history, visual research, artistic experimentation, and professional practice.	
10. Programme Educational Objectives	
- Provide sequential, semester-by-semester studio instruction that progressively develops students' technical, artistic, and conceptual abilities across the major disciplines of Plastic Arts. - Deliver a structured sequence of theoretical and historical courses that establishes a comprehensive understanding of visual arts, aesthetics, and artistic development. - Develop students' practical skills through intensive studio practice in drawing, painting, sculpture, printmaking, ceramics, design, and related artistic media.	

- Guide students from fundamental artistic principles to advanced creative practice, experimentation, and independent artistic production.
- Offer coursework in research methodology, professional practice, entrepreneurship, portfolio development, and career preparation for artists.
- Require an independent research paper and a capstone graduation project supervised by faculty members.
- Integrate critical thinking, artistic creativity, cultural awareness, and professional ethics throughout the curriculum.

11. Programme learning outcomes

No.	Category	Program Learning Outcome
PLO 1	Knowledge & Understanding	Demonstrate comprehensive knowledge of historical, contemporary, and regional visual arts, artistic movements, materials, techniques, and aesthetic theories.
PLO 2	Studio & Practical Skills	Demonstrate advanced technical proficiency in drawing, painting, sculpture, printmaking, ceramics, mixed media, and other visual art practices appropriate to their specialization.
PLO 3	Creative & Artistic Practice	Produce original artworks that demonstrate creativity, conceptual development, technical excellence, and an individual artistic identity.
PLO 4	Critical & Analytical Thinking	Analyze, interpret, and critically evaluate artworks using appropriate visual analysis, historical context, and aesthetic theory.
PLO 5	Research Competency	Conduct independent artistic and academic research employing appropriate methodologies, documentation, and scholarly writing standards.
PLO 6	Communication & Presentation	Present, discuss, and professionally exhibit artistic work using effective visual, written, and oral communication skills.
PLO 7	Professional Practice	Apply ethical, professional, entrepreneurial, and collaborative practices within contemporary visual arts and creative industries.
PLO 8	Lifelong Learning	Demonstrate continuous artistic development, independent learning, adaptability, and engagement with emerging practices in contemporary visual arts.

12. Programme structure diagram with credits



13. Mode of Study

Full time on campus

14. Examination regulations and grading scale

The following grading scale is used:

% Points	Grade
90 – 100	Excellent
80 - < 90	Very Good
70 - < 80	Good
60 - < 70	Medium
50 - < 60	Pass
0 - < 50	Fail

15. Mobility window (if applicable)

16. Work placement(s)/internships (if applicable)

The programme includes a 6 ECTS internship opportunity in semester 8

17. Work-based learning (if applicable)

18. Programme director or equivalent

Dr.Sarbast Ahmad Mustafa

email: sarbast.ahmad@uod.ac

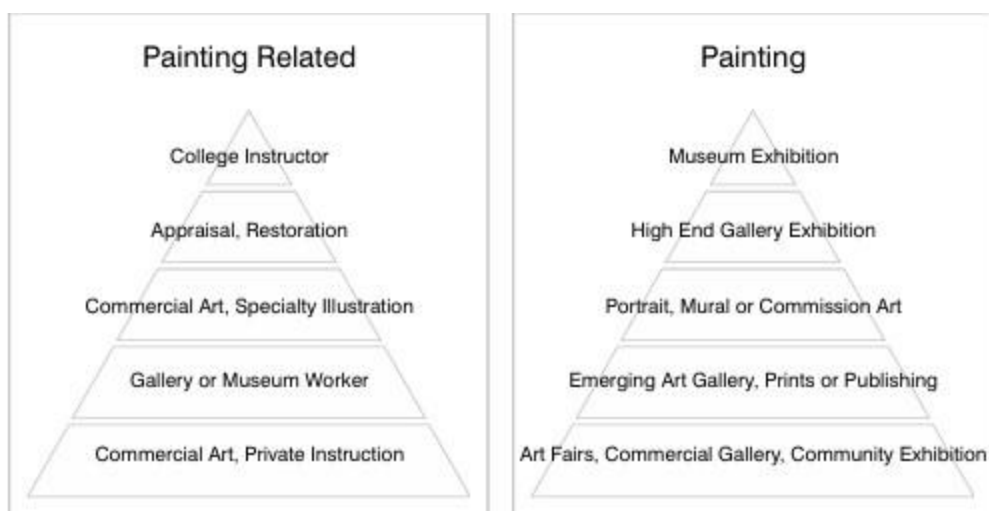
19. Occupational profiles of graduates

Graduates of this program have a strong foundation in the plastic arts of painting, sculpture, and ceramics. Their expertise in art, creativity, thought and technique, their problem-solving

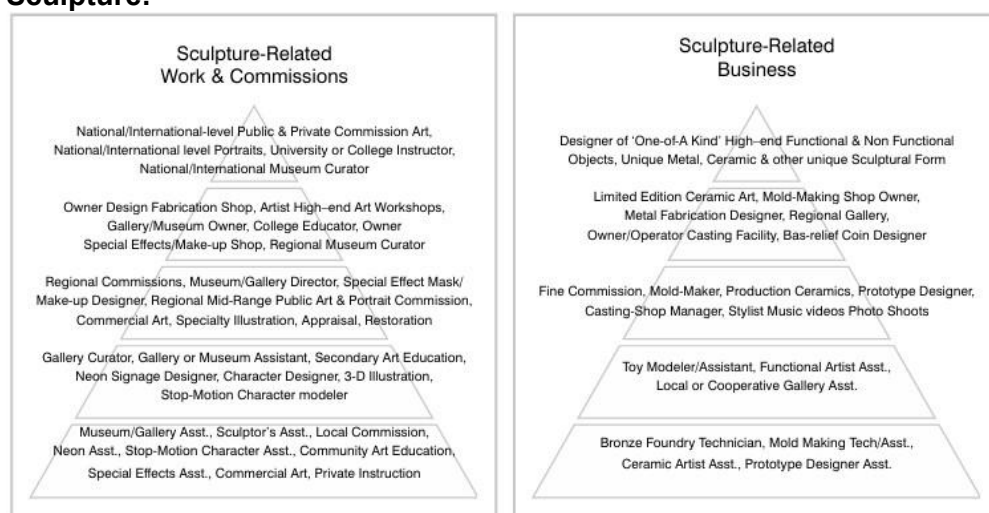
abilities, and their experience in working individually and collectively for diverse careers in the art, research and creativity industry are equipped while ensuring their ability to adapt to evolving art requirements.

Typical roles for graduates include:

1- Painting:



2- Sculpture:



20. Access to further studies

Graduates are eligible for further studies at second-cycle (Master's) degrees in relevant disciplines.

21. Academic Staff

Full Name	Qualification	Academic title	Email
<u>Sarbast Ahmad Mustafa</u>	Ph.D.	Assistant Lecturer	<u>sarbast.ahmed@uod.ac</u>
<u>Ismat Haji Ibrahim</u>	M.A.	Assistant Lecturer	<u>ismat.ibrahim@uod.ac</u>
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<u>Bayar Safar Jeejo Jeejo</u>	M.A.	Lecturer	<u>bayar.chicho@uod.ac</u>
<u>kawthar mohammed ali m.sadiq</u>	Ph.D.	Assistant Professor	<u>kawthar.jabara@uod.ac</u>

