

Programme Catalogue

College Name	College Abbreviation
Fine Arts	FAr
Department Name (in English)	Department Abbreviation
Music	Musc
Department Name (in Kurdish)	
مێوزیک	
Department Name (in Arabic)	
الموسيقى	
1. Qualification awarded	
Bachelor of Fine Arts in Music (BFA)	
2. Length of programme	
4 Years	
3. Number of credits	
240 ECTS credits	
4. Level of qualification according to the National Qualification Framework and the European Qualifications Framework	
First cycle, Bachelor's degree	
5. Field(s) of study (e.g. ISCED-F)	
- Music Performance (instrumental, vocal, conducting) - Music Education - Music Theory and Composition - Musicology/Music History	
6. Specific admission requirements (if applicable)	
The applicant must pass the admission test and obtain a passing grade of at least 20% out of 40%, and the preparatory or diploma grade is added at a rate of 60%.	
7. Specific arrangements for recognition of prior learning (formal, non-formal and informal) (if applicable)	
8. Qualification requirements and regulations, including graduation requirements	
Students should successfully complete all the core courses and collect 240 ECTS credits	
9. Profile of the programme	
The Music Program at the University of Duhok, Faculty of Fine Arts, prepares graduates as skilled performers, composers, researchers, and educators equipped to contribute to the musical, cultural, and educational life of the Kurdistan Region and beyond, through a balanced curriculum of applied performance, theoretical knowledge, aural training, creative composition, and professional practice.	
10. Programme Educational Objectives	
1. Provide sequential, semester-by-semester instruction on the principal instrument culminating in a graduation recital. 2. Deliver a structured theory sequence (Theory 1–2, Harmony, Counterpoint, Forms 1–2) preparing students for advanced analysis and composition. 3. Deliver a four-level solfège and dictation sequence plus specialized regional solfège and lyric solfège courses.	

4. Guide students from compositional fundamentals through advanced composition, orchestration, and media scoring.
5. Offer coursework in pedagogy, career development, entrepreneurship, and professional practice standards.
6. Require an independent research paper and a capstone music project supervised by faculty.
7. Integrate ensemble participation across four progressive levels to build collaborative musicianship.

11. Programme learning outcomes

No.	Category	Program Learning Outcome
PLO 1	Knowledge & Understanding	Demonstrate broad knowledge of musical styles, historical periods, and across Western and regional (Oriental/Kurdish) traditions.
PLO 2	Practical Performance Skills	Demonstrate advanced aural skills, including sight-singing, dictation, and modal recognition. Perform a varied solo repertoire on the principal instrument with technical mastery and artistic maturity.
PLO 3	Collaborative & Production Skills	Collaborate effectively within ensembles, demonstrating listening, balance, and leadership skills.
PLO 4	Creative Skills	Compose and orchestrate original music demonstrating coherent structure and personal artistic voice.
PLO 5	Critical & Analytical Thinking	Apply core theoretical concepts (harmony, counterpoint, form) to read, analyze, and write music accurately.
PLO 6	Research	Conduct independent music research using appropriate methodology and academic writing standards.
PLO 7	Communication	Apply pedagogical principles to plan and deliver music instruction to individual learners.
PLO 8	Professional & Ethical Practice	Demonstrate professional readiness through portfolio development, career planning, and ethical practice.

12. Programme structure diagram with credits

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8
Main instrument 1 6 ECTS	Main instrument 2 6 ECTS	Play musical instruments 1 st Level 6 ECTS	Play musical instruments 2 nd Level 6 ECTS	Play musical instruments 3 rd Level 6 ECTS	Play musical instruments 4 th Level 6 ECTS	Play musical instruments 5 th Level 6 ECTS	Play musical instruments 6 th Level 6 ECTS
Theory of Music 1 6 ECTS	Theory of Music 2 6 ECTS	Theory of Music 3 6 ECTS	Theory of Music 4 6 ECTS	Music Analysis 6 ECTS	Lyric Solfege 6 ECTS	Oriental and kurish Solfege 6 ECTS	Teaching and application 4 ECTS
Solfège 1 6 ECTS	Solfège 2 6 ECTS	Kantata Solfège 4 ECTS	Perlatto Solfège 4 ECTS	Orchestration 4 ECTS	Developmental Psychology for children and adolescents 4 ECTS	Musical Education 4 ECTS	Project 12 ECTS
English Language I 4 ECTS	English Language II 4 ECTS	Ensemble 1 st Level 6 ECTS	Ensemble 2 nd Level 6 ECTS	Ensemble 3 rd Level 6 ECTS	Teaching methods of Ensemble 6 ECTS	Ethnomusicology 1 4 ECTS	Ethnomusicology 2 4 ECTS
History of Music 4 ECTS	Academic Debate 4 ECTS	Introduction to Composition 4 ECTS	Composition 4 ECTS	Advanced composition 4 ECTS	Educational psychology 4 ECTS	Measurement and Evaluation 4 ECTS	Music of the Last Ten Years 2 ECTS
Kurdology 4 ECTS	Computer Skills 4 ECTS	Global Music forms 4 ECTS Elective	Oriental and Kurdish Music forms 4 ECTS Elective	Counterpoint 4 ECTS Elective	Research Methods 4 ECTS Elective	Teaching of thinking 6 ECTS	Ensemble 2 ECTS
		Second musical instrument 4 ECTS Elective	History of modern music 4 ECTS Elective	Storytelling with Sounds 4 ECTS Elective	Topics in Music Philosophy 4 ECTS Elective		
Total Credit 30 ECTS	Total Credit 30 ECTS	Total Credit 34 ECTS	Total Credit 34 ECTS	Total Credit 34 ECTS	Total Credit 34 ECTS	Total Credit 30 ECTS	Total Credit 30 ECTS

13. Mode of Study

Full time

14. Examination regulations and grading scale

The following grading scale is used:

% Points	Grade
90 – 100	Excellent
80 - < 90	Very Good
70 - < 80	Good
60 - < 70	Medium
50 - < 60	Pass
0 - < 50	Fail

15. Mobility window (if applicable)

16. Work placement(s)/internships (if applicable)

17. Work-based learning (if applicable)

18. Programme director or equivalent

Mr. Alind Ramadhan Omar

email: alind.omar@uod.ac

19. Occupational profiles of graduates

Give a brief description of the types of jobs for which the programme prepares students and/or that graduates generally fulfil.

20. Access to further studies

Graduates can apply for admission to 2nd cycle (Master) studies

21. Academic Staff

Full Name	Qualification	Academic title	Email
Dr.Hiwa Talat Arif	PhD	Lecturer	hiwa.arif@su.edu.krd
Dr.Chiayi kamal sadi	PhD	Assist. Prof.	chiey.saddi@su.edu.krd
Alind Ramadhan Omar	M.A.	Assist. Lecturer	alind.omar@uod.ac
Ahmed Nuradeen Taha	M.A.	Assist. Lecturer	ahmed.taha@su.edu.krd
Khakmand Majeed Abdullah	M.A.	Assist. Lecturer	khakmand.abdullah@su.edu.krd
Kawan Ahmad Elias	M.A.	Assist. Lecturer	kawanviolin8@gmail.com
Hazhar Ahmed Mustafa	M.A.	Assist. Lecturer	hazhar.mustafa@su.edu.krd
Shireen Saber Abdullah	M.A.	Assist. Lecturer	shireen.abdullah@uod.ac
Goran Taha Abdulqader	M.A.	Assist. Lecturer	goran.abdulqader@su.edu.Krd

22. Facilities and Resources (Lecture halls, Labs, etc.)

The department uses these facilities:

Type	Quantity	Capacity (students)	Type of use	Equipment included
Lecture Hall	4	30	Dedicated	Projector, whiteboard, Piano
Computer Lab 1	1	30	Dedicated	30 Desktop computers, projector, whiteboard, internet
Practice lap	5	30	Dedicated	Piano, not stands

23. Accreditation and recognition

The programme is officially recognized by the Ministry of Higher Education and Scientific Research of the Kurdistan Region – Iraq, as well as by the Ministry of Higher Education and Scientific Research of Iraq.