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Iraqi
Kurdish Literature, Kurdish History, Gender and Nationality, Gender and War

Education

1999-2003 B. A. English Language and Literature, University of Duhok, Iraq

2005-2007 M. A. English Literature, University of Duhok, Iraq

Employment History

2004-2005: Assistant Researcher, Collage of Arts, University of Duhok, Iraq
Working as a librarian in the English Library in Collage of Arts, University of Duhok, Iraq

2005-2007: Researcher, Collage of Arts, University of Duhok, Iraq
Studying Master in English Literature.

2007-2013: Assistant Lecturer, Collage of Arts, University of Duhok, Iraq
Lecturing and supervising Bachelor students in modern English and American novel.

2013-NOW PhD Candidate, University of Kent, UK

Publications

1. Alhamid, L. (2014) 'Cultural and Political References in Qasham Ali Balata's *Runaway to Nowhere*,' *Journal of University of Duhok*, (18): 108-117
2. Alhamid, L. (2013) 'Teaching Literature in the EFL Class,' *Journal of University of Duhok*, (16): 98-101
3. Alhamid, L. (2012) 'Gender Violence in Sabri Silevani's *Mariama: A Woman from Another Time* and Alice Walker's *The Color Purple*,' *Journal of University of Duhok*, (15): 102-113.
4. Alhamid, L. (2011) 'The Impact of Memories in Sabri Silevani's *Twenty Years and a Night* and Toni Morrison's *Beloved*,' *Journal of University of Duhok*, (14): 95-109
5. Alhamid, L. (2010) 'Naturalism in Edith Wharton's *The House of Mirth*,' *Journal of University of Duhok*, (13): 106-109