



Dr. Ayooob Ramadhan Fattah

Ayooob Ramadhan Fattah was born on December 25, 1975, in Setki village, located in the Summel district of Duhok Governorate. He holds a PhD with honors (Excellence) in the Philosophy of Theater Sciences. He has served as a coordinator and head of numerous artistic and cultural activities in Duhok Governorate. Furthermore, he has participated in many workshops and training courses in the field of human development and has delivered dozens of seminars to various social groups, particularly youth. He also served as the Director General of the General Directorate of Culture and Arts in Duhok Governorate for eight years.

Academic & Educational Philosophy

During the academic semester, I work to cultivate a dynamic and suitable learning environment that fosters critical thinking and student engagement. I place a strong emphasis on sensitive topics that possess intellectual, philosophical, cognitive, and aesthetic depth, while granting students the freedom to examine and explore topics through the lens of the "philosophy of skepticism." This approach aims to achieve cognitive dynamism and empower students to find innovative solutions to problems.

Strategic Vision for Higher Education

Providing a free environment where professors, staff, and students can voice criticism without fear or hesitation. Eliminating rigid routines and transforming the college campus into a contemporary environment that supports teamwork and open dialogue. Engaging both professors and students as active partners in the decision-making process rather than silent recipients. Shifting success metrics from traditional exams and grades to measuring critical thinking levels and problem-solving capabilities. Designing classrooms to facilitate dialogue (such as circular or group seating arrangements) and eliminating rigid schedules that disrupt deep discussions. Enabling professors to allocate open hours for "intellectual circles" outside formal lectures. All institutional staff must recognize that this strategy requires continuous support. Moreover, administrative conduct itself must be rooted in the principles of "transparency and critique" to serve as an exemplary model for students.

Academic Qualifications

- PhD in Theater Sciences: College of Humanities, University of Duhok, 2023.
- Master's Degree in Theater Sciences (Dramaturgy): University of Duhok, 2016.
- Bachelor's Degree in Theater: University of Duhok, 2010–2011.
- Diploma in Theater: Institute of Fine Arts / Duhok, 1997–1998.

Academic Experience

- Dean of the College of Fine Arts: 2023–Present.
 - Director General at the Headquarters of the Ministry of Higher Education and Scientific Research: 2021–2023.
 - Professor at the Theater Department: College of Fine Arts / University of Duhok.
 - Professor at the Theater Department: Institute of Fine Arts / Duhok.
 - Social Care Researcher: Duhok Governorate, 2004–2005.
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Governmental and Community Work

- Director General of the General Directorate of Culture and Arts: Duhok, 2013–2021.
 - Founder of the Human Rights Organization: Duhok, 2003.
 - Founder of the Open Think Tank (OTT): Duhok, 2004.
 - Work in the Field of Intelligence Information: For a duration of 8 years.
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Language Skills

- Mother Tongue: Kurdish.
 - Arabic: Excellent.
 - English: Intermediate.
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Scientific Research

In Kurdish:

- The Hidden (Cyber) Economy: Illicit Trade on the Dark Web.

In English:

- The impact of creating fabricated media content on shaping societal awareness.

In Arabic:

- The Mask Technique and the Mechanism of Media Misinformation on Social Media Platforms.
- The Dramatic Utilization of Fabricated Visual Political Content on Social Media Websites.
- The Broken Windows Theory and the Role of Social Media in Inciting Tribal Conflicts in Iraq.

Artistic Works

- President of the Duhok International Film Festival: From the 1st to the 4th edition, Duhok, 2013–2016.
 - Supervisor at the Duhok International Film Festival: From the 4th to the 7th edition, Duhok.
 - President of the Duhok Governorate Day Carnival: From the 1st to the 7th edition.
 - President of the Akre and Newroz Festival: Duhok, 2013–2019.
 - President of the First Anniversary of the Shingal (Sinjar) Catastrophe: Convention Hall, Duhok.
 - Actor in the film *Before the Road is Cut*: Directed by German Director (Professor Peter), 2016.
 - Actor in the film *Milano*: Directed by German Director (Professor Peter).
 - Actor in the film *The Black Storm (Resheba)*: Duhok, 2015.
 - Production Manager for the film *The Border (Snor)*: Duhok, 1996.
 - Participation in dozens of theatrical works: As an actor, director, and stage manager.
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Writing and Media Work

- Writer: Festival Booklets of the Institute of Fine Arts / Duhok, 1992–1998.
 - Writer: The Concept of National Security (Book).
 - Producer and Presenter: The Art Magazine / Radio Duhok – Voice of Kurdistan, 1995.
 - Producer and Presenter: Tishk (The Light) Program / Kurdistan TV, Duhok, 1996–1997.
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Memberships

- Member of the Kurdistan Artists Syndicate / Duhok.
- Member of the Kurdistan Journalists Syndicate / Duhok.
- Member of the Kurdish Writers Union / Duhok.
- Member of the Arab Association for Media Sciences and Scientific Research.

Certificates of Appreciation / Awards

- Certificate of Appreciation from UNDEF in the field of coexistence and peacebuilding, 2016.
 - Certificate of Appreciation from the Kurdistan Artists Syndicate / Duhok.
 - Certificate of Appreciation from the Governor of Duhok.
 - Certificate of Appreciation from the Ministry of Culture and Youth / Kurdistan Regional Government - Iraq.
 - Certificate of Appreciation from the University of Duhok.
 - Certificate of Appreciation from Nawroz University / Duhok.
 - Certificate of Appreciation from Tishk International University / Duhok.
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Participations & Attendances

- Tromsø International Film Festival (Norway).
 - Dubai International Film Festival (UAE).
 - Berlinale International Film Festival (Germany).
 - International Theater Festival (Sulaymaniyah).
 - International Theater Festival (Erbil).
 - Four editions of the Kurdish Film Festival in Berlin (Germany).
 - The Second International Conference for Colleges of Fine Arts in Iraq.
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Contact

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