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E mail	Ameen.Omar@uod.ac eminrahin@yahoo.com
Skype	Ameen Omar
Academic rank	Assistant Professor
Specialization	Kurdish Literature
Research interests	Kurdish Novel
Bachelor	University of Duhok, College of Arts, Kurdish Department. 2003
Master	University of Duhok, College of Arts, Kurdish Department. 2008 A Poetic Investigation of Sidqi Hiroori's Novels
PhD	University of Exeter, Institute of Arab and Islamic Studies, College of Social Sciences and International Studies/ Kurdish Studies/ The Iraqi Kurdish Novel, 1970-2011: A Genetic Structuralist Approach
Work Place	University of Duhok, College of Languages, Kurdish Department and Center of Languages.
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Address:

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Full Name: Ameen Abdulgader Omar Personal Date of Birth: 1977/0I/0I, Duhok, Iragdata

Kurdistan Region

Citizenship: Iraqi-Kurdish Status: Male, Married

Language: -Writing, speaking and reading Native language (Kurdish Kurmanji and Sorani) and also

English and Arabic.

- Speaking and reading Persian.

Education

PhD. degree

Graduated from University of Exeter, College of Social 2016 Sciences and International Studies, Institute of Arab and Islamic Studies. Centre for Kurdish Studies. UK

Title of Thesis: The Iraqi Kurdish Novel, 1970-2011: A Genetic **Structuralist Approach**

M. Sc degree

2008 Graduated from University of Duhok, College of Arts

Kurdish department

Title of Thesis: A Poetic Investigation of Sidqi Hiroori's Novels

B. Sc degree College of Arts

2003 Graduated from University of Duhok, College of Arts, Kurdish

Department.

Employment

2003-2005	Reader in University of Duhok-College of Arts
2005-2011	Editor-in-chief of Vajan Magazine
2008-2011	Assistant Lecturer at College of Arts / University of Duhok
2009-2012	Editor-in-chief of Zimane Dayk A Manual Magazine
2016-	Assistant Prof. at College of Languages/ University of Duhok
2016-	Director of Nalbend Publishing House
2019-	Director of Center of Languages\ University of Duhok
2019-	Editorial Board of the Journal of Duhok University
2019-	Trainer at Pedagogical training and Academic Development
	Center
2020-2022	Member of the High Committee of Bologna Process at the UoD
	000

Articles, Scientific Research and Printed Books

Books:

A. Written Books

- The Concepts of Alienation and Revolt in the Iraqi Kurdish Modern Poetry. 2005 (language: Kurdish)
- Children Poetry and Drama in Kurdish Literature. 2006 (language: Kurdish)
- A Poetic Investigation of Sidqi Hiroori's Novels. 2008 (language: Kurdish)
- Text between Criticism and Literary Theories. 2008 (language: Kurdish)
- Theories and Techniques of Analyzing Novels. 2012 (language: Kurdish)
- Research Methodology: How to Write a Successful Research Paper. 2020 (Language: Kurdish)
- Learn Kurdish for foreign people. 2021 (Language: Kurdish)

B. <u>Translated Books</u>

- Citation Guide. 2007 (from Arabic to Kurdish).
- Hamlet. 2011 (from English to Kurdish).

C. Translated Stories for Kids

- A Poor Man and the King of Crows. 2005 (from Arabic to Kurdish)
- The Silly Tureen. 2009 (from Persian to Kurdish)
- Lullabyhullaballoo! 2016 (from English to Kurdish)
- Eat Your Peas. 2016 (from English to Kurdish)
- Mr Pusskins Best in Show. 2016 (from English to Kurdish)
- The Grufallo. 2017 (from English to Kurdish)

Scientific Research:

* Ameen A Omar (2022) Inaudible screams: intersectional experiences of oppression and violence in the Kurdish

Novel, British Journal of Middle Eastern

Studies, DOI: 10.1080/13530194.2022.2123784

★ گوشێ نێرینێ د روٚمانا (شهڤێن پراگ) دا، ڤهكوٚلینهكا شروٚڤهكاری هونهرییه Point of View in Seven Pirag (Prague Nights) by Hassan Ibrahim Journal of Duhok University, Volume 12, Issue 2, 2009.

* تەكنىكىن مونتاجى د ئاڤاكرنا تىكىستى رۆمانىدا رۆمانا (سوتنگەھ) وەك نموونه Setting Techniques in Composing Novels, Sotingeh (The Holocaust) as Example

Journal of Duhok University, Volume 14, Issue 1, 2011.

* كارتيكرنا شهرِئ گروّپا تيرورستييا (داعش) ل سهر گوّتارا كورته چيروّكيّن گهنجان د ناڤبهرا (2014-2016)، دمڤهرا بههدينان ومك نموونه.

The Reflections of the ISIS Group upon the Discourse of the Youth Authors' Short Stories, 2014-2016, the Bahdinan Aria as a Sample.

Journal of Duhok University, Volume 21, Issue 1, 2018.

كروّمان و ئازار: جيهانبينييا گهنجان پشتى هيّرشا داعش، 2014 – 2014 Fiction and Suffering: The World Vision of Young Authors' Fiction, Post-ISIS Attack, 2014-2017. Journal of HJUOZ, Volume 6, Number 1, March 2018.

٭ لهههنگ و مژارا ناسناما جڤاکی د کورته روّمانا "گولستان و شهڤ"دا The Hero and the Question of Social Identity in 'Gulistan and Night' A Novella by Hassan Sulevany

Journal of Duhok University, Volume 24, Issue 1, 2021.

* سنِگوشهیا گوتارا جفاکی، سیاسی و ئایینی د رؤمانیدا: رؤمانین سوتنگه ه و مریهما و تافگه و هکو نموونه.

The Triad of Social, Political and Religious Discourse in the Novel: The Novels of *Sotingeh*, *Meryema Kiçe Jinek ji Zemanek dî and Tavge as Examples*

Journal of HJUOZ, Volume 9, Number 3, March 2021.

* مایکرو فهگیران: بهره ف ریکه کا نوی ژبو ره خنا کورتیله چیروکا کوردی (كورتيله چيرۆكێن خالد سالحى وهك نموونه)

Micro Narrative: Towards a New Approach for Critical Analyzing Flash Fiction in Kurdish Literature (Khalid Saleh's Flash Fictions as Samples)

Nawroz University, Second International Conference, Special Issue- 2019

* بەرجەستەبورنا تەكنىك و ئامارەيىن مىتا قەگىرانى د رۆمانىن مرۆقى بەلەچەك و رەشىكۆ دا

The Embodiment of Techniques and Manifestations of Metafiction in the Novels Dried Man and Rashko

.Journal of Duhok University, Volume 25, Issue 1, 2022

Articles:

- رۆلى زانكۆيىي ددروستكرنا جڤاكى مەدەنى دا، گۆڤارا مەتىن، ژ (137)، 2005.
 - هاڤيبوون وەك دياردەكا سايكوجڤاكى، گۆڤارا *مەتىين*، ژ (139)، 2005.
 - هزرا پوست موديرنيزمي ل روَّژْنَاڤاي، گُوْڤاراً يهيڤ، ژُ (39)، 2006.
- پاراستنا گياني زانستي د كارين رهخنهيي و بريارداني دا، گوفارا مهتين، ژ (142)، 2006.
- مِيْ مَهُ ژُ سِيسَتهمي (دهسَتههلات و جڤاكَ وَ پروسيَّسا فيْركرنيْ) د ناليت، گوڤارا مهتين، ز (146) 2006.
- سورياليزم دبهيانناما دوويّ دا (وەرگيّران و بەرھەڤكرن)، گۆڤارا *ڤەژەن*، ژ (17)، 2007.
 - كونترۆلكرنا نقيسين و هَزَركرنيّ، گَوْقَارا قُهُرَمْن، ژ ((25))، (2008). گفنج و قهيرانيّن ل دووڤ ههڤ، گوٚڤارا قهرُمن، ژ ((31))، (3008).
 - رِوْلِيْ دِيالِوْكِيْ دِ يُأْفَاكُرِنا تَيْكستيْ رَوْمانيْ داً، كَوْقَاراً بِهَيْقَ، رُ (44)، 2008.
- تُهُكُنيكُيْنُ ديالوْگێ د بونياتنانا روِّمَانێن تهحسينُ ناڤشۜكي دا، گوٚڤارا پهيڤ، ژ (45)، 2008. وهرگێرانا ئهدهبي، گوٚڤارا پهيڤ، ژ (49)، 2009.

 - پشتى دەرچوونىٰ ڤىٰ گۆتارىٰ بخوينە، گۆڤارا *ڤەژەن*، ژ (53-54)، 2010
 - عُمُقَلَيْهُتَا تَأْكُخُوازَى مَهْتُرسِيهُ لَ سَهُر سَرُوْشَتَى، گُوْقَارا قُهُزُون، ژ (56) 2010.
 - بەرجاڤكا جادويى و وەرجەرخانا رۆمانا كرمانجى ل دەڤەرا بەھدىنان، گۆڤارا *يەيڤ*، ژ (68)، 2014

Academic Conferences and Workshops:

- Doctoral Workshop: Bringing together Middle Eastern Literatures. Organised by the Centre for Kurdish Studies, University of Exeter and the Faculty of Oriental Studies, University of Oxford. Delegate, 26-27/4/2013.
- Humanities PGR Conference Exeter. Delegate, 30/4-1/5/2013.
- MESnet International Workshop and Conference, University of Exeter, UK. Presenter, 30/10-1/11/2015.

- Arab and Islamic Studies University of Exeter,
 The Kurds and Kurdistan: Considering Continuity and Change'.
 Delegate, 6-8/9/2012.
- South West Doctoral Training Centre (SWDTC) Conference Registration Form University of Bristol. Delegate, 6/11/2012.
- Faculty of Humanities, UoZ, First International Conference April 2017 . پەنەلىست. ئۆخەمىن كۆنفرانسى نىقدەولەتىي زانستىن مرۆۋەيەتى- زانكۆيا زاخۆ- نىسانا ۲۰۱۷. پەنەلىست. بابەت: دەزگەھى نالبەندىي چاپ و وەشانى، وەك بزاقەكا رەوشەنبىرى يا نوى ل دەقەرى.
- Faculty of Humanities, UoZ, 2nd International Conference April 4th 5th, 2018.
 دوویه مین کو نفرانسی نیقده و لماتیی فاکو لتبیا زانستین مروقایه تی زانکویا زاخو ٤ 2014
 په نمایست. بابه ت: رومان و ئازار: جیهانبینییا گهنجان پشتی هیرشا داعش، 2014
 2017
- 2nd International Academic Conference of the College of Languages/
 Kurdish language Dep./Nawroz University, 27-28 April 2019
 (کورتیله مایکرو قهگیران: بهره ش ریکه کا نوی ژبق رهخنا کورتیله چیروکا کوردی چیروکین خالد سالحی و ه ک نموونه)