

**Dr.SARBAST A. MUSTAFA**

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ZARI LAND

DUHOK- KURDISTAN- IRAQ

**Dr.SARBAST AHMAD MUSTAFA**

SARBAST MUSTAFA WAS BORN IN 1980 IN ERBIL, KURDISTAN, ASSISTANT PROFESSOR AT THE UNIVERSITY OF DOHUK, FACULTY OF ENGINEERING, DEPARTMENT OF ARCHITECTURE AND 'THE KURDISH ARTIST OF THE GENERATION LEADERS GREW UP IN THE EARLY KURDISH CONTEMPORARY ART . HOLDS A PhD AT NANJING UNIVERSITY OF THE ARTS IN CHINA 2019. HE OBTAINED A CONTEMPORARY ARTS MASTER'S DEGREE IN 2011 UK, AND OBTAINED 2006 GRADUATE OF ART MODERN – (BA) A HE LIVES AND WORKS IN KURDISTAN, IRAQ. MEMBER OF SEVERAL ASSOCIATIONS OF KURDISH ARTISTS, AND 'WELL KNOWN IN IRAQ. MEMBER OF KURDISTAN ARTISTS ASSOCIATION, MEMBER OF IRAQI ARTISTS ASSOCIATION ,DIRECTOR AND ONE OF FOUNDER OF URAN CONTEMPORARY ART FOUNDATION IN KURDISTAN

**Education:**

2015-2019 (PhD) Contemporary Arts in arts at the Nanjing University of Arts of China

2010-2011 MA Contemporary Arts (Master) (With Distinction). School Art and design of Coventry

University UK.

2002-2006 Graduate of Sulaimani University art modern – (BA) Sulaimane

1997-2002 Graduate of Fine Art academe – (Diploma) Duhok

1993-1997 Junior high school (Duhok)

1986-1992 Elementary school (Erbil).

**Member:**

Member of Kurdistan Artists Association.

Member of Iraqi Artists Association.

Member and one of founder of Kurdistan Modern Art Association. (Sulaimane)

### **Selected Solo Exhibitions:**

MA Contemporary arts practice, Degree Show. Coventry University School Art and Design – 2011.

MA Contemporary arts practice, Degree Show. Herbert Art Gallery and Museum – 2011.

2002 Solo exhibition (SHS- Gallery) Duhok

2004 Solo exhibition (GD- Gallery) Duhok

### **Selected Group Exhibitions:**

2018 -Art Exhibition Center,Luxelakes,Tianfu New Area,Chengdu,China

20185 -th ATHENS ART FAIR International

2018 -( EOS contemporary art exhibition) Italy

2018 -Art Exhibition Center,Luxelakes,Tianfu New Area,Chengdu,China

20173 -th ATHENS ART FAIR International Painting Symposium / Master Classes

2017 -Songzhuang International Biennale (Songzhuang Photo) Songzhuang, Beijing, China

2017 -Oblivion 2017 MPGart Sala Mazzone Ex Centrale Enel Vittoria, Italy

2017 -International Photographer in Residence Program UK

20173 -the Nanjing International Art Festival China

2016 -AMNUA museum of art Nanjing-china

20152 -the Nanjing International Art Festival China

2015 -Nanjing Institute of Arts

Portici Pate in 7 galleries.

More than 70 group exhibitions locally and regionally.

### **Collections**

Frist Art Museum, Beijing. APT Dubai, Dubai, UAE Bristol Museum and Art Gallery Darat Al Funun , Amman, Jordan Fiorucci Art Trust, London, UK Francois Pinault Collection, Venice, Italy Guggenheim Abu Dhabi, UAE K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany Lucas Museum of Narrative Art, Los Angeles, California, USA MATHAF: Arab Museum of Modern Art, Doha, Qatar MACRO: Museo d'Arte Contemporanea Rome, Italy Museum of Modern Art, New York, USA Mart Museum Collection ,Trento, Italy Muzeum Sztuki Nowoczesnej w Warszawie: Museum of Modern Art, Warsaw, Poland MUDAM: Musée d'Art Moderne Grand-Duc Jean, Luxembourg MACBA: Museu d'Art Contemporani de

Barcelona, Barcelona, Spain Margulies Collection, Miami, Florida, USA INHOTIM, Belo Horizonte, Brasil National Gallery of Canada, Ottawa, Canada Sandretto Re Rebaudengo Foundation, Turin, Italy Sharjah Art Foundation, Sharjah, UAE Tate Collection, London, UK

**Grants/Awards:**

2019 -Versa Gallery, 1918 Union Avenue, Chattanooga, TN, August 24- September 7, 2019.

Bevy 2019 Julia Martin Gallery, Nashville, TN June 1- July 27, 2019.

2019 -The Young Collectors Art Fair Memphis, TN, March 21 - April 6, 2019

20185 -th ATHENS ART FAIR International Painting Symposium / Master Classes (grant)

2018 -( EOS contemporary art exhibition) Italy (Certificate of Appreciation)

2018 -Art Exhibition Center,Luxelakes,Tianfu New Area,Chengdu,China (grant)

20173 -th ATHENS ART FAIR International Painting Symposium / Master Classes (grant)

2017 -Songzhuang International Biennale (Songzhuang Photo) (Award) (Certificate of Appreciation)

Songzhuang, Beijing, China <https://szipb.org/sarbast-pirol/>

<https://szipb.org/selected-artists/>

2017 -Oblivion 2017 MPGart Sala Mazzone Ex Centrale Enel Vittoria, Italy (Certificate of Appreciation)

2017 -International Photographer in Residence Program (grant) UK

2017 -Nanjing International Art Festival (Award) (Certificate of Appreciation) China

2015 -Nanjing International Art Festival (Award) (Certificate of Appreciation) China

2015 -Nanjing Institute of Arts (Award prize)

2011 -Doug Benevento's (Award prize) Coventry University.

1999 -Help Age international (grant)

2001 -Help Age international (Award)

2000 -THE ICRC SUB-DELEGATION IN IRAQI KURDISTAN (Certificate of Appreciation)

2007-The Ministry of culture (Certificate of Appreciation)

2008 -The Ministry of culture (Award)

2007 ANFAL PROJECTAS. (Sulaimane)

**Projects:**

2010-2011 ANFAL Barzan 1983 project,

2016-2017 OIL-boon or curse (MA Project)

2002-2007 ANFAL PROJECTAS.

**Experience:**

Graduate Teaching Assistant

GTA, painting and drawing at the Nanjing University of, 2016-2018.

Oasis Center and Frist Art Museum, Beijing

Teaching Artist, World Refugee Day Art Installation, May 2019- June 2019.

McGruder Social Practice Artist Residency Center

Artist in Residency/ Teaching Artist May 4- July 15, 2017, USA.Oasis Center

Leading Artist for the Art and Activism screen-printing workshop Nashville, TN February 7-March 28 ,2017.

McGruder Social Practice Artist Residency Center

Teaching Artist, Nashville, TN Summer 2017

Frist Art Museum

Community Outreach Department Internship, Beijing – May 2018.Fufu Creations

Founder/ Creator of online shop, Based out of Nanjing-2017- Present.

**Research and published articles:**

1 -(Sol Let Witt) Leading role in the Conceptual movement. ART and Culture Journal. IRAQ 2017 September issue....

2 -(Dada as an Entrance to the Conceptual Art) (IJBTR) International Journal of New Technology and Research October 2017

3 -(The Inadequacies of Identifying Contemporary Iraqi Art with Nationality) (IJBTR) International Journal of New Technology and Research 2018.

4 -Visual disintegration (1) [Western art] sarbast mustafa / Wenhe Yugao / Ze Article in the art monthly magazine, 2019/08 No. 440, a art monthly magazine published in Nanjing, China.

5 -Visual disintegration (2) [Western art] sarbast mustafa / Wenhe Yugao / Ze Article in the art monthly magazine, 2019/09 No. 441, a art monthly magazine published in Nanjing, China.

6 -Unbearable weight and contempt. [The 14th Documenta in Kassel and the 57th Venice Biennale] sarbast mustafa / zhang chen /Report in the art monthly magazine, 2019/09 No. 441, an art monthly magazine published in Nanjing, China.

**Lectures:**

1-Multimedia in post-modern arts and changing aesthetic concepts 2015.

2-Art for Peace.2015

3-Use of Diverse Expressive Media in Contemporary art 2012.

**SKILLS/ CREATIVE EXPERIENCE:**

Bilingual: Kurdish,English,Arabic and Chinese

Artist, writer, researcher,

Contemporary Art, Design, Graphic, Interior Design and Architecture

Screen Printing

Marketing, Social Media Management, Advertisement

Painting, Digital Art

Set Design, Interactive Installations

Community Engagement

Photography

Various Fabric Manipulations

Photoshop, All Adobe programs design and advertising

Website Management.